

DRAGON PARTS



Hunt for dragons throughout our galleries!

These creatures can be seen in artworks from all over the world, but we're focusing on artwork from China — so use your dragon wings and fly up to Asian art galleries on the third floor.

In China, the dragon (龍) is often a symbol for good luck. It is also seen as a spiritual and fierce protector with special power over water. In some artworks, you might spy a dragon among the clouds, controlling the rain.

Remember:
Look but please
don't **touch**.
Grown-ups, too!

Dragons are believed to be made up of body parts of many different animals. What do you see in the dragon's body that might be "borrowed" from another animal?

There are different versions of this idea,
flip this card over to see some possibilities.



antlers like a deer



mane of a horse



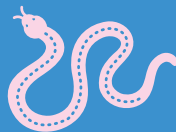
head of a camel



ears of cow:
What kinds of things
might a dragon need
to listen for?



scales of a fish:
Scales are both
flexible and
protective.



body of a snake:
Slither your body
as you fly through
the sky!



paws of a tiger



claws of an eagle:

How many claws do you see? At one time, the five-clawed dragon was used by the Emperor only, while the four-clawed dragon was used by princes and other nobles.



Do you see any parts we're missing? Invent a mixed-up creature of your own! Continue your dragon hunt throughout the museum.

Ages 18 and under are always free.

Learn more at philamuseum.org/artkids.

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