

**Book**

Last, First. Year. *Title*. City: Publisher.

Example

Abrahams, Roger. 1992. *Singing the Master*. New York: Pantheon.

**More than One Edition**

Last, First. Year. *Title*, Edition. City: Publisher.

Example

Sunstein, Bonnie and Elizabeth Chiseri-Strater. 2012. *Fieldworking: Reading and Writing Research*, 4<sup>th</sup> ed. New York: Bedford/St. Martin's.

**Chapter in an Edited Volume**

Chapter Author in Last, First order. Year. Chapter Name. In *Book Title*, ed. Editor Name. City: Publisher, page number.

Example

Chilson, Peter. 2008. The Border. In *The Best American Travel Writing 2008*, ed. Anthony Bourdain. Boston: Houghton Mifflin Company, 46.

**Journal Article**

Last, First and First Last. Year. Article Name. *Journal Name*. Vol.issue no:pp.

Example

Belanus, Betty and Katie Fernandez. 2014. Making Meaning on the Mall: The Smithsonian Folklife Festival as a Constructivist Museum. *Curator: The Museum Journal*. 57.4:437-54.

**Magazine**

Last, First. Article title. Year. *Magazine title*, Month.

Example

Macel, Emily. 2009. Beijing's Modern Movement. *Dance Magazine*, February.

**Personal Interview**

Last, First. Year. Personal interview. Month and date. Place, spell out state.

Example

Amour, Carol. 2015. Personal interview. September 4. Lac du Flambeau, Wisconsin.

**Telephone Interview**

Last, First. Year. Telephone interview. Month and date.

Example

Stasny, Rebekkah. 2018. Telephone interview. August 4.

### **Personal Correspondence**

Traditionally personal correspondence doesn't go in the bibliography as it isn't a recoverable source. It appears in a footnote in true Chicago style in the following manner.

First Last, email/letter to the author, Month Date, year.

Example

Sarah Hatcher, email message to author, May 3, 2017.

### **Website**

Last, First. Publication year if available. Title of Web Page. *Publishing Organization or Name of Website in Italics*. Access date, URL.

Example

Schneider, Keith. 2010. The Best Tour Guide May Be in Your Purse. *New York Times*, March 13. Accessed June 5, 2018,

[http://www.nytimes.com/2010/03/18/arts/artsspecial/18SMART.html?\\_r=1](http://www.nytimes.com/2010/03/18/arts/artsspecial/18SMART.html?_r=1).

### **TED Talk**

Last, First. Talk year if available. Title of Talk. *TED*, running time. Lecture date and/or access date if available, URL.

Example

Adichie, Chimamanda Ngozi. 2009. The Danger of a Single Story. *TED*, 18:49. June, [https://www.ted.com/talks/chimamanda\\_adichie\\_the\\_danger\\_of\\_a\\_single\\_story#t-35087](https://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story#t-35087).

### **End/footnote**

First Last, title, Source, running time, date, URL.

Example

John Harwood, The Pros and Cons of Biden, *New York Times* video, 2:00, August 23, 2008, [http://video.on.nytimes.com/?fr\\_story=a425c9aca92f51bd19f2a621fd93b5e266507191](http://video.on.nytimes.com/?fr_story=a425c9aca92f51bd19f2a621fd93b5e266507191).

### **Works with Multiple Authors**

For two to three authors, write out all names.

For four to ten authors, write out all names in the bibliography but only the first author's name plus "et al." in notes and parenthetical citations.

### **Dissertation or Thesis**

Last, First. Year. Title is not italic. Publication type. University.

Mt. Pleasant, Alyssa. 2007. After the Whirlwind: Maintaining a Haudenosaunee Place at Buffalo Creek, 1780-1825. PhD Dissertation. Cornell University.