

Call for Submissions



Teaching with Ethnographic and Folk Arts Collections: Challenging History

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Primary sources from ethnographic and folk arts collections go beyond historical documents, and include photographs, recorded interviews, artifacts, recipes, music, maps, and more. The 2023 issue of the *Journal of Folklore and Education* invites submissions that call upon ethnographic archives with their documentation of diverse life experiences, perspectives, and vantage points as teaching tools for learning.

Submissions may show that folk collections:

- Provide vital entry points for teaching across disciplines through ideas such as memory, meaning, and identity;
- Inspire research and new documentation through inquiry-based methodologies;
- Offer opportunities for vital engagement—and greater awareness and understanding—of culture, race, religion, and class.

What is an ethnographic collection? The Local Learning Teaching with Primary Sources project is employing multi-format documentation of people and traditions, from historic photographs of the Tulsa Race Massacre to Civil Rights Movement recordings, graffiti art, recipes, and migrant farmer interviews. Learn more from the [American Folklife Center](#) about primary sources.

For this JFE issue, we invite submissions that explore learning activities, framework articles, case studies, and research that demonstrate the value of folklore, oral history, and other ethnographic primary source materials in K-12 classrooms, higher education, and museums. We seek submissions of articles, model projects, multimedia products, teaching applications, and student work accompanied by critical writing that connects to the larger frameworks of this theme. [Link](#) to full Call for Submissions.

Publication scheduled for Fall 2023. [Sign up here](#) for updates.

Submit an article or inquiry to info@jfepublications.org.

Submissions accepted between January 1, 2023 - April 1, 2023.

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