

JFE CITATION STYLE (modified Chicago)

Book

Last, First. Year. *Title*. City: Publisher.

Example

Abrahams, Roger. 1992. *Singing the Master*. New York: Pantheon.

More than One Edition

Last, First. Year. *Title*, Edition. City: Publisher.

Example

Sunstein, Bonnie and Elizabeth Chiseri-Strater. 2012. *Fieldworking: Reading and Writing Research*, 4th ed. New York: Bedford/St. Martin's.

Chapter in an Edited Volume

Chapter Author in Last, First order. Year. Chapter Name. In *Book Title*, ed. Editor Name. City: Publisher, page number.

Example

Chilson, Peter. 2008. The Border. In *The Best American Travel Writing 2008*, ed. Anthony Bourdain. Boston: Houghton Mifflin Company, 46.

Journal Article

Last, First and First Last. Year. Article Name. *Journal Name*. Vol.issue no.: pp.

Example

Belanus, Betty and Katie Fernandez. 2014. Making Meaning on the Mall: The Smithsonian Folklife Festival as a Constructivist Museum. *Curator: The Museum Journal*. 57.4:437-54.

Magazine

Last, First. Article title. Year. *Magazine title*, Month.

Example

Macel, Emily. 2009. Beijing's Modern Movement. *Dance Magazine*, February.

Personal Interview

Last, First. Year. Personal interview. Month and date. Place, spell out state.

Example

Amour, Carol. 2015. Personal interview. September 4. Lac du Flambeau, Wisconsin.

Telephone Interview

Last, First. Year. Telephone interview. Month and date.

Example

Stasny, Rebekkah. 2018. Telephone interview. August 4.

Personal Correspondence

Traditionally personal correspondence doesn't go in the bibliography as it isn't a recoverable source. It appears in a footnote in true Chicago style in the following manner.

First Last, email/letter to the author, Month Date, year.

Example

Sarah Hatcher, email message to author, May 3, 2017.

Website

Last, First. Publication year if available. Title of Web Page. *Publishing Organization or Name of Website in Italics*. Access date, URL.

Example

Schneider, Keith. 2010. The Best Tour Guide May Be in Your Purse. *New York Times*, March 13. Accessed June 5, 2018, http://www.nytimes.com/2010/03/18/arts/artsspecial/18SMART.html?_r=1.

TED Talk

Last, First. Talk year if available. Title of Talk. *TED*, running time. Lecture date and/or access date if available, URL.

Example

Adichie, Chimamanda Ngozi. 2009. The Danger of a Single Story. *TED*, 18:49. June, https://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story#t-35087.

Online Video

First Last, title, Source, running time, date, URL.

Example

John Harwood, The Pros and Cons of Biden, *New York Times* video, 2:00, August 23, 2008, http://video.on.nytimes.com/?fr_story=a425c9aca92f51bd19f2a621fd93b5e266507191.

TV Show

Title of Show. Year. Season #, Episode #, Title of Episode. Directed by First Name Last Name. Aired month, day, year on network, url.

Example

Art21. 2020. Season 10, Episode 3, Borderlands. Directed by Rafael Salazar Moreno and Ava Wiland. Aired October 20 on PBS, https://allarts.org/programs/art21/borderlands-4m0kef/?utm_source=newsletter&utm_medium=email&utm_campaign=012021

Works with Multiple Authors

For two to three authors, write out all names.

For four to ten authors, write out all names in the bibliography but only the first author's name plus "et al." in notes and parenthetical citations.